

ELA/Literacy: Grade 7
Online Practice Test Answer and Alignment Document

Items 1-7										
Task: Literary Analysis (LAT)										
Passage 1: from <i>The Count of Monte Cristo</i> by Alexandre Dumas										
Item Number	Answer(s)	Standards Alignment								
1 E1178	Item Type: EBSR Part A: B Part B: B	RL1; RL4								
2 E1181	Item Type: EBSR Part A: B Part B: B	RL1; RL3								
3 E1182	Item Type: EBSR Part A: D Part B: A	RL1; RL2								
Passage 2: from <i>Blessings</i> by Mary Hall Surface										
4 E1184	Item Type: EBSR Part A: C Part B: B	RL1; RL4								
5 E1180	Item Type: TECR <table border="1" style="margin-left: 20px; width: 80%;"> <thead> <tr> <th style="background-color: #ADD8E6;">Stage Direction</th> <th style="background-color: #ADD8E6;">How Directions Contribute to Meaning</th> </tr> </thead> <tbody> <tr> <td><i>(JESSE looks right at RENE, surprised by her directness.)</i></td> <td>The characters learn more about each other.</td> </tr> <tr> <td><i>LIGHTS UP on the "looking spot," an outcropping of rock on the peak of a ridge, high above the valley below.</i></td> <td>The setting offers the characters a sense of freedom.</td> </tr> <tr> <td><i>(As they exit, playfully.)</i></td> <td>A lighthearted mood is established.</td> </tr> </tbody> </table>	Stage Direction	How Directions Contribute to Meaning	<i>(JESSE looks right at RENE, surprised by her directness.)</i>	The characters learn more about each other.	<i>LIGHTS UP on the "looking spot," an outcropping of rock on the peak of a ridge, high above the valley below.</i>	The setting offers the characters a sense of freedom.	<i>(As they exit, playfully.)</i>	A lighthearted mood is established.	RL1; RL5
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<i>(JESSE looks right at RENE, surprised by her directness.)</i>	The characters learn more about each other.									
<i>LIGHTS UP on the "looking spot," an outcropping of rock on the peak of a ridge, high above the valley below.</i>	The setting offers the characters a sense of freedom.									
<i>(As they exit, playfully.)</i>	A lighthearted mood is established.									
6 E1187	Item Type: TECR RENE. Man, I've got to bring my paints up here. JESSE. Rene, first, would you read this? <i>(JESSE takes a piece of paper out of his shirt pocket. He hands it to RENE.)</i> It's a poem. Real short. I wrote it about this place.	RL1; RL2								
Passage 1: from <i>The Count of Monte Cristo</i> by Alexandre Dumas and Passage 2: from <i>Blessings</i> by Mary Hall Surface										
7 E1189	Item Type: PCR Refer to Grade 7 Scoring Rubric	RL1; RL2; W2; W4-10								
Items 8-11										
Passage Type: Literary S/M										
Passage 1: "The Four Dragons" (folk tale)										
Item Number	Answer(s)	Standards Alignment								

8 4150_A	Item Type: EBSR Part A: B Part B: D, F	RL1; RL2						
9 4144_A	Item Type: EBSR Part A: A Part B: D	RL1; RL4						
10 4694_A	Item Type: EBSR Part A: C Part B: D	RL1; RL3						
11 4146_A	Item Type: TECR Part A: C Part B: <table border="1" data-bbox="267 478 966 777"> <thead> <tr> <th data-bbox="267 478 617 525">The Jade Emperor</th> <th data-bbox="617 478 966 525">The Dragons</th> </tr> </thead> <tbody> <tr> <td data-bbox="267 525 617 646">". . . never took the people to heart . . ." (paragraph 14)</td> <td data-bbox="617 525 966 646">"I will do anything to save the people. . . ." (paragraph 19)</td> </tr> <tr> <td data-bbox="267 646 617 777">". . . only cared about pleasure . . ." (paragraph 14)</td> <td data-bbox="617 646 966 777">". . . I beg you to send rain down quickly!" (paragraph 11)</td> </tr> </tbody> </table>	The Jade Emperor	The Dragons	". . . never took the people to heart . . ." (paragraph 14)	"I will do anything to save the people. . . ." (paragraph 19)	". . . only cared about pleasure . . ." (paragraph 14)	". . . I beg you to send rain down quickly!" (paragraph 11)	RL1; RL3; RL6
The Jade Emperor	The Dragons							
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". . . only cared about pleasure . . ." (paragraph 14)	". . . I beg you to send rain down quickly!" (paragraph 11)							